

## Naama Tsabar

### SOLO, THREE PERSON EXHIBITIONS AND PROJECTS:

2015 Propagation (Opus 3), curated by Claire Breukel, MARTE-C, El Salvador

2014 Blood Makes Noise, curated by Nat Trotman, Guggenheim Museum, New York  
(3 Person)

2014 Impressions, 247365 Gallery, New York

2014 Without, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's  
Island, New York

2013 Propagation (Opus 2), curated by Hadas Maor, Tel Aviv Museum of Art, Israel (3  
Person)

2012 Propagation (Opus 1), Thierry-Goldberg Gallery, New York

2010 Sweat, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists,  
Tel Aviv, Israel

Paul Thek Says Make A Monkey Out Of Clay, Curated by Rirkrit Tiravanija,  
Miami design district, Miami Basel, Miami. (3 person)

2008 Night Falls, Pianissimo Gallery, Milan, Italy

2007 Encore, Art statements, Art Basel 38, Switzerland

Encore, Dvir Gallery, Tel-Aviv, Israel

2006 Twilight, Herzliya Museum of Contemporary Art, Herzliya, Israel

2004 More Than This, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv, Israel. (3  
person)

## **PERFORMANCES:**

2014 Auto Body, Giant Motors Warehouse, Miami Beach

Untitled (Double Face) performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France

Untitled (Babies) performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland

2013 A set of 13 unique performances on Propagation (Opus 2), Tel Aviv museum, Israel

Propagation (Opus 2), 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel

2012 Naama Tsabar and the Propagationists, a set of 6 unique performance at Thierry-Goldberg Gallery, NYC

2010 Untitled (Speaker Walls) at Moma/PS1, NYC

Doublesilverburst performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, NYC

2009 Composition 8, performance for 8 musicians at X Initiative, NYC

Composition 24, performance for 24 musicians, Art Focus, Jerusalem, Israel

2006 Composition 24, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel

## **GROUP EXHIBITIONS:**

2015 Under Construction, Paramo Gallery, Guadalajara, Mexico

Auto Body, Faena Art Center, Argentina

Zmaniot Nizhiet (Eternally Temporary), curated by Yair Vard, Tmuna Theatre, Tel Aviv

How To Tell If Your Krill Oil Supplements Are Ripping You Off, curated by Jonathan Durham, Abrons Arts Center, NYC

Point Of Contact, curated by Xavier Acarin, CCS Bard Hessel Museum, NY

2014 Work In Public, curated by Rachel Alliston, Decad Gallery , Berlin

Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel

The Chicago Triangle, curated by Ruti Director, Haifa Museum of Art, Israel

They Sicken of the Calm who Know the Storm, curated by Maureen Sullivan, Fridman gallery, NYC

2013 Dead In August, curated by Meaghan Kent, on the Lilac, New York

Thanks, stolen/curated by Adam Parker Smith, Lu Magnes Gallery, NYC

2012 Closer, Spinello Projects, Miami

Perfect Lovers, Curated by Anthony Spinello, White Box Gallery, NYC

The Big Masonite, Curated by Liz Hagag, Sommer Gallery, Tel Aviv, Israel

Opulent Vision, Ford Project, NYC

2011 Uncommon Places, Curated by Pieter Vermeulen, Extracity, Antwerp, Belgium

Norfolk, Thierry-Goldberg gallery, New York, NYC

Experimental, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel

Nine People Monkeys, Curated by Liz Hagag, Allenby Passage, Tel-Aviv, Israel

Heading For A Fall: The Art Of Entropy, curated by Tim Goossens, Ford Project, NYC

Involuntary, Curated by Neville Wakefield, Ford Project, NYC

2010 New Panorama, Pianissimo gallery, Milan, Italy

Greater New York, curated by klaus Biesenbach, Connie Butler, Neville Wakefield, Moma/P.S.1, NYC

The Young Israelis, Curated by Lilly Wei, Lesley Heller Workspace, NYC

Sweat, Columbia University, Fisher Landau Center, Long Island City, NYC

JaffaCakes TLV, curated by Yasmine Datnow, Maia Morgensztern, Lara Wolfe, Rove gallery, London.

Never Can Say Goodbye (No Longer empty), curated by Manon Slome, Steven Evans, Asher Remy-Toledo, Former tower Records, NYC

A-genre, curated by Yair and Hila Vardi, Tmuna theatre, Tel-Aviv, Israel

2009 History of Violence, curated by Hadas Maor, Haifa Museum of Art, Israel

Dark Rooms/Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery, NYC

Now Silence, Gallery 39, Tel-Aviv, Israel

Become a Member, Spaceship Gallery, Tel-Aviv, Israel

2008 A New Way of Seeing, Städtische galerie, Bremen, Germany

The Bucharest Biennale for Young Artists, curated by Ami Barak, Romania

Art Focus, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel

Volume(s), curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg

2007 Untitled, Dvir Gallery, Tel-Aviv, Israel

Passing the Batonette, Haifa Museum, Israel

2006 Artik 8, The University gallery of Tel-Aviv, Israel

2005 3 Cities Against the Wall, ABC No Rio, New York

3 Cities Against the Wall, ABC No Rio, Al Hallaj gallery, Ramallah

3 Cities Against the Wall, ABC No Rio, Artist House, Tel-Aviv, Israel

League, Hanger 26, Tel-Aviv, Israel

2005, Gordon gallery, Tel-Aviv, Israel

## **AWARDS GRANTS AND RESIDENCIES:**

2014 Artis grant recipient

2012 Grantee of The Rema Hort Mann Foundation Award

2012 Fountainhead Residency, Miami

2010 Artis Grant Recipient

2009-2010 Joan Sovern Award, Columbia University, NYC

2008-2010 Artis Fellowship, Columbia University, NYC

2009-2010 America-Israel Cultural Foundation

2006-2005 America-Israel Cultural Foundation

2004 The Gordon Gallery Grant

2002-2005 The Israeli Ministry of Education Outstanding Achievement Award