

the guardian
guide

exhibitions

● **Ryan Mosley** London

Ryan Mosley's paintings are like a long night out that gets progressively darker as the intoxicants mount up and the crowd grows bigger and more unhinged. The London-based artist's previous paintings saw a carnival crowd of troubadours, cowboys and cactus-men parade through a trippy, sexy and quietly



menacing landscape. Working in an antique palette of mustards, sludge greens and dried blood reds, he made plenty of allusions to past

greats, from Titian to Manet. His latest show sees him shake free the references to dive deep into his own delirious painterly world. Like Mosley's Don Quixote figure enraptured by the landscape he paints, there's plenty to get lost in. **ss**

Alison Jacques Gallery, W1, Fri to 15 Mar

15-21 Feb 2014